



Myriam Beutelspacher Alcántar

Art & Technology. Audiovisual & Multimedia Design

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Studies

2013–2014 Master degree candidate. Technology and Aesthetics of Electronic Arts, Tres de Febrero National University (UNTREF), Buenos Aires, Argentina

2011 Diploma. Cultural Management and Marketing, National School of Visual Arts, National Autonomous University of Mexico (UNAM).

2008 Diploma. Interactive Multimedia and Performing Arts, 'Mexico on Stage' Program, CONCULTA.

2005–2006 Expertise Studies. Multimedia Design, School of Design at the National Institute of Fine Arts (EDINBA).

2000–2004 Graduated in Multimedia Design and Audiovisual Communication at the National School of Visual Arts, National Autonomous University of Mexico (UNAM).

1993–1999 Undergraduate in Theater and Performing Arts, National Institute of Fine Arts (INBA), Mexico.

Professional experience

Multimedia Center at National Arts Center, México.

Period: 2002–2013

Area: **2010–2013** MEDIALAB Program. Research and Experimentation in Art and Technology.

Founder of the research area Translab, performing arts and technology. Transdisciplinary design methodology: "Mapping: theory, creation and experience".

Curator of national and international meetings:

- **2012 Liveness: prosthetic, gesture and metaphor.** Performing arts, Science and Technology International Meeting. National Arts Center, Mexico. <http://liveness.cenart.tv>
- **2011 Performa 0.2.** Digital performance Mexican creators. Collaboration with MAPAD2, Salvador Bahia University, Brazil. <http://translab.cenart.tv/performa>
- **2010 Semantic Intersections: body-image-technology.** Scenic Creators Convergence at Multimedia Center. Collaboration with MAPAD2, Salvador de Bahía University, Brazil.

Area: **2005–2011** Interactive Systems (Design Laboratory)

Web and methodological design. Electronic Arts and Video Festival Transito_MX

Area: **2002–2005** Theoretical Research (Art and Technology). Projects:

.Doc documentary and historical reviews of electronic art, dir. Karla Villegas

Cartographies: art, philosophy, media and technology dir. Tania Aedo

Natural/Artificial net.art dir. Liliana Quintero. International Symposium of Aesthetics and Art, La Habana, Cuba (2005) and Spanish Cultural Center, México.

Bioscénica, digital body

Period: 2013–2015

Independent curatorial project:

- **2015 Effusion: code and production of meaning.** Performing arts, Science and Technology International Meeting. Arts Center San Luis Potosi Centenario, México.
<http://efusion.bioscenica.mx>

Academic Positions

- **2014–2015** Member, Academic Research Group, Electronic Arts Master, UNTREF, Argentina.
- **2013** Author Seminar “Performing Arts and Technology. A transdisciplinary methodology”. Arts Center of San Agustín Etlá, Oaxaca and Veracruz Arts Center "Hugo Argüelles" (FONCA–Creators Program in the States)
- **2012** Professor, Multimedia Design, Unit Graduate School of Design, National Institute of Fine Arts.
- **2010** Web design and programming Workshops. Multimedia Center of the National Arts Centre and Centre for Art and New Media, San Luis Potosi, Mexico.
- **2005.** DataLab.02 T.V. serial programs. Art and new media. Channel 23. Telematic education.

Awards and Scholarships

- **2012–2013** Scholarship for Master Degree Studies Abroad. FONCA and National Council for Science and Technology.
- **2012** PADID Award (Program Teaching Support Research and Dissemination of Arts) with the project "Technologic Skin " (Translab).
- **2012** PADID Award and grant from the National Institute of Fine Arts for the development of bio-art work "Desmodium-machine" (Collective Medialab Multimedia Center) Exhibition “No Origin/Seedless”, curators Liliana Quintero and Maria Antonia González, Art and Science Museum, UNAM.
- **2011** PADID Award for Transdisciplinary design methodology for performing arts and technology. (Translab).
- **2008–2009** Young Creators Fellowship, National Fund for Culture and Arts Program.

Conferences

- **2014** CEIARTE–UNTREF 15th Meeting of Cooperation and Exchange, Buenos Aires.
- **2014** 2nd Conference Communication, Performing Arts and Audiovisual Arts. Faculty of Social Sciences, University of Buenos Aires.

- 2013 Hybrid Project, National Autonomous University of Mexico and University of Sao Paolo, Brazil.
- 2011 IV Videodance, Latin American Forum. Puebla, Mexico.
- 2011 Mediexion. Actions with technology, Faculty of Arts, Morelos Autonomous University.
- 2009 "Digital and interactive drawing performance" conference CEARTE, Ensenada Baja California.

Art Exhibitions

- 2015. Archemachine *Código*Voz-ignis*. Digital performance and installation. Fase 7 Art, Science and Technology Festival, Recoleta Cultural Center, Buenos Aires.
- 2015. Archemachine *Código*Voz-ignis*. Electronic Arts Master Exhibition "Mecánicas del pensamiento", Museo Castagnino, Rosario, Argentina.
- 2013. *Código*Pléyade* digital performance. "Futurissima", La Sin Futuro, Buenos Aires, Argentina.
- 2012. *Desmodium-máquina* bio-art (collective) Exhibition "No Origin/Seedless", Art and Science Museum, UNAM.
- 2014. *Desmodium-máquina* bio-art. Mini Make Faire, Oaxaca.
- 2012 *Empatía* wearable computing and interactive dresses. "Empathy, time, space" Celda Contemporánea, Claustro de Sor Juana.
- 2010 *Habitat-Draw*, video, performance and multimedia drawings. XX anniversary Young Creators-FONCA, Exhibitions at Biblioteca Vasconcelos, Hidalgo and Guadalajara. 09/2009 y 08/2010.
- 2005 *Artificial/Espejo* net-art (En-act collective) curatorial couple with Marcel.li Antúnez Roca, Spanish Cultural Center, Mexico.